
Pro Rege

Volume 26
Number 2 *Arts Issue* 1997

Article 13

December 1997

Heritage

Jake Van Wyk
Dordt College

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Recommended Citation

Van Wyk, Jake (1997) "Heritage," *Pro Rege*: Vol. 26: No. 2, 14.

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Heritage Oil pastel and pencil by Jacob Van Wyk 1995

This work began as actual gravestone rubbings taken from the adjoining grave yard of the Christian Reformed Church in Hoofddorp, The Netherlands. Van Wyk's grandparent's grave stone is there and this piece is a composite rubbing from a variety of stones including the ever present palm branch as a symbol for enduring faith in God.